



Nr. 23

valid from 1 August 2021

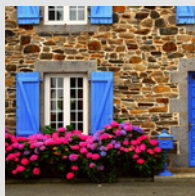
von NATUR aus GUT

LEINOS
Naturfarben

Product Catalog Complete Selection



35 years of natural colours
**since
1985**
35 Years of LEINOS



About
us



Our obligation to nature High quality is our priority

For over 25 years, LEINOS Naturfarben has dealt with the development and production of wood impregnation, varnish, floor and furniture wax, oils, wall and tinting paint, lacquer, adhesives as well as care and cleaning products that adhere to growing health awareness and health care principles.

Recent developments show that certain natural, or rather natural-identical, materials reduce toxicological and environmental hazards more than corresponding synthetic materials.

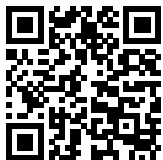
Since then, our most important concern when selecting raw materials has been the highest possible rate of human health, a high standard of environmental friendliness and excellent technical properties – all of this under our new motto **“Purely natural – but healthy living comes first”**.

In recent years, the enterprise LEINOS has done pioneer work in the area of new and further development of innovative products and has worked with well-known suppliers. In order to achieve the highest possible standard of environmental friendliness, we now produce our products in a new location in Buxtehude, during which we monitor production continually through laboratory testing.

In the past few years, LEINOS has successfully been able to combine quality and ecology on the basis of natural resources and, through this, has been able to reduce toxic effects. Our products have allowed us to be considered a market leader, even in the international market. A high compatibility distinguishes all LEINOS products.

This being said, we wish you every success in the fulfilment of your projects.





Consumption calculator

If you want to save yourself the time-consuming work of calculating the consumption quantity, then take a look at our website. With our consumption calculator, we offer you a convenient way to calculate the average consumption of the respective product for the surface to be treated.

■ Wood impregnation and Primer

Fence varnish, woodworm free, varnish

■ Oils → outdoors

Perfect protection without the extra layers

■ Wood Varnish

For indoors and outdoors

■ Oils and Wax → indoors

Fine finishing for furniture, countertops and floors

■ Oils → solvent free

Oils for indoors for all applications

■ Oils → Special

Oils for special applications

■ Vintage Wood + Chalk Paint

For the special design

■ Care and Cleaning Agents

For indoors and outdoors: oils, waxes, polish, cleaner, anti-greying fluids

■ Wall Design → Preparation

Spatula, primers, consolidation

■ Wall Design

Clay, lime, silicate and dispersion paint, plaster effect paint, mould prevention

■ Wall Design → Décor

Wall varnish and putty, décor wax

■ Vintage Wall

For the unique design

■ Colour Pigments

For the tinting of wall paint and water-based wood varnish

■ White Lacquer and Insulating Primer

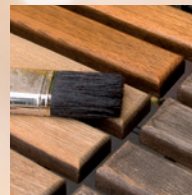
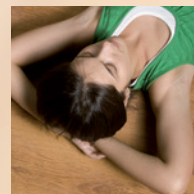
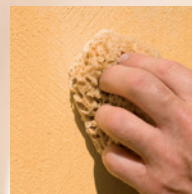
Oil-based lacquer for indoors

■ Spezial Products

Wood spatula, Thinner, leaching, toxic substance masking, mould control

■ Adhesive

For flooring



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Resource
Guide



It's what's inside that counts. **Natural colours – the new generation**



Statistics show: allergy rates are rising. Because of this, more and more consumers are specifically looking for products that not only are made with natural and ecologically friendly materials, but also correspond to their high expectations of quality.

LEINOS was one of the first labels to affix their name to the concept of "natural colours" and continues to be associated with this concept today. LEINOS Naturfarben are made with as many natural and natural-identical substances as possible and are free from non-degradable environmental pollutants.

In the production of colours and lacquer almost 15.000 different chemicals are utilised, many of which are not known to their full extent. LEINOS products are made using approximately 150 raw materials. The effects of these on humans and the environment are well known and therefore manageable. There are no long-term risks to expect during primary production, manufacturing, processing or decomposition.

The principle constituents of LEINOS products are:

Drying vegetable oils, vegetable resins and waxes, beeswax, shellac, alcohol, mineral distillate, chalk, talc, aluminium oxide, natural latex, (lactic acid) casein, subtle fadeless earth and mineral pigments.

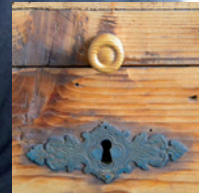
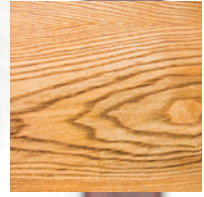
However, if our guidelines do require compromises, a high level of human and environmental compatibility and excellent technical properties are our priority. For example, since it has been proven that the initial use of turpentine and orange peel oils as solvents in the production of natural colours can increase allergy risks, we have on the one hand used less critical isoparaffins and on the other hand have promoted the development of altogether solvent-free products.

Oils and waxes with the additional label "LF" support the natural durability of wood through wood-related substances – solvent-free (VOC-free) and without synthetic raw material.

All LEINOS products are subject to regular laboratory testing as regards to their composition. Needless to say, LEINOS attaches great importance in this respect to the complete declaration of the respective materials as well in compliance with government requirements.

When properly applied, none of our colours release harmful exhaust from dry paint coatings. Depending on the product, additional specifications are certified from independent examination centres.

Wood Impregnation and Primer Protection from the ground up



average use
per m² per coat

| | |
|-----|------------|
| 110 | 60 - 80 ml |
| 130 | 100 ml |



130

| |
|------|
| 1l |
| 2,5l |
| 10l |

Woodworm Free

2 applications required

Wood solidifying agent, protects the wood against mould and insect infestation by physical-mechanical reactions. Strengthens porous wood. Water-based.



110

| |
|------|
| 2,5l |
|------|

Fence Varnish

Weatherproof, open-pore wood varnish for all kinds of external woodwork. Colour: Dark brown.



average use
per m² per coat

70 ml 150
70 ml 220
50 - 70 ml 230

A solid base for raw wood Primer – indoors and outdoors



Impregnation Primer

For outdoors

Open-pored wood impregnating guarantees a solid basis for further coatings. With film protection.

150

0,75l
2,5l
10l



Primer Oil

For indoors and outdoors

Open-pored primer with high penetrating power for less-exposed wood indoors. Can also be used outdoors. Does not protect against blue-staining fungi or UV-rays.

220

0,75l
2,5l
10l



Quick Sanding Primer

für innen und außen

Offenporige Grundierung für stark saugende Untergründe im Innenbereich wie Hirnholzparkett, Kork oder Terracotta. Auch außen anwendbar, aber ohne Filmschutz gegen Bläuebefall und ohne UV-Schutz.

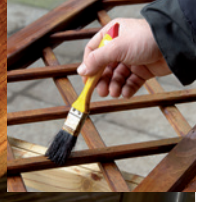
230

0,25l
0,75l
2,5l





For optimal protection against wind and weather
Oils for outdoors



average use
 per m² per coat

223 50 - 70 ml
 236 50 - 70 ml

LEINOS natural wood oils are especially suitable for untreated or oiled woods that need, in comparison to teakwood, especially deep impregnation.

Enjoy simple and fast application.



Teak Oil

For outdoors

For the open-pore impregnation of all kinds of woodwork, especially for teakwood in outdoor areas. High penetrating capacity. Contains film protection agent, water-resistant.

223

0,25l
 0,75l
 2,5l



Terrace Wood Oil

For outdoors

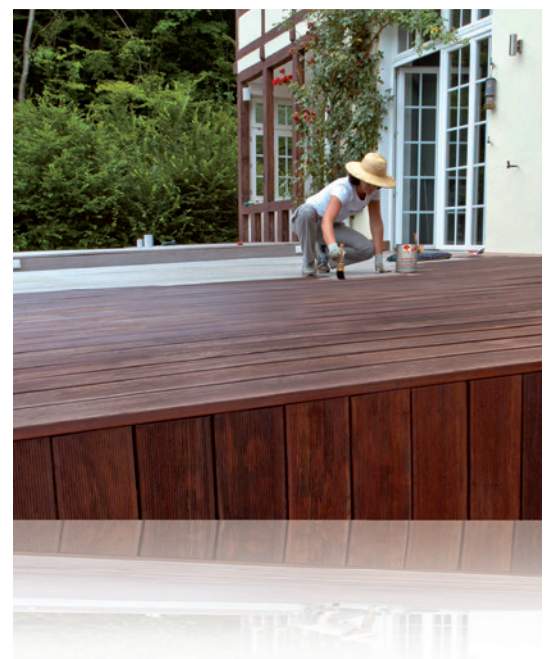
Especially suitable for untreated or oiled exterior wood in need of deep impregnation, such as fences, wooden terraces, garden furniture, etc. Contains film protection agent, water-resistant.

236

0,25l
 0,75l
 2,5l
 10l

Colours:

- 002 Colourless for all types of wood – no UV-protection
- 015 Brownish such as oak, robinia, thermo-wood and all types of coniferous wood
- 052 Reddish such as bangkirai, larch and Douglas fir



Simply translucent Wood Varnish for indoors and outdoors



average use
per m² per coat

70 ml 260
70 ml 261
70 ml 262
70 ml 263



260
0,75l
2,5l
10l

Wood Varnish

For outdoors

Weatherproof wood varnish for an ornamental protective surface coating for all exterior wooden surfaces. Contains film protection against blueness.

Colours: See picture on the left.



261
0,75l
2,5l
10l

Wood Varnish

For indoors

Wood varnish for an ornamental surface coating for interior surfaces.

Colours: See picture on the left.



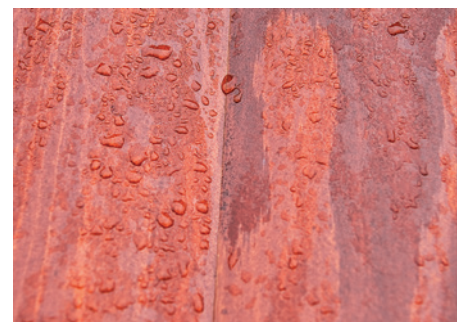
262
263
0,75l
2,4l

Wood Varnish Mix

For indoors and outdoors

Water-resistant wood varnish for an ornamental surface covering for indoor and outdoors. Without film protection against blueness.

Colours: See product page on LEINOS.de
When ordering, please note the range of application, exterior (262) or interior (263).





| | average use per m ² per coat |
|-----|--|
| 254 | 20 - 50 ml |
| 264 | 40 - 60 ml |
| 600 | 70 - 90 ml |

The variety of colors Wood Stains for indoors and outdoors



Stone and Concrete Oil

For indoors

For surface treatment of concrete and stoneware of all kinds, indoors.



Facade Stain

for outdoors, translucent to opaque depending on application thickness

Weatherproof and waterproof, open-pore protection, decorative coating for all types of wooden facades and wooden walls in the outdoor area. Very weather-resistant and color-retaining.

Colors: 712 silver gray, 713 silver anthracite



Wax Varnish

Water-based, for indoors

For the coloured design of wooden ceilings- and wall covers as well as wooden furniture parts indoors with the addition of LEINOS Pigment Concentrate 668.



The product 600.202 is ready to use, white glaze.

Also available
in colour...

Hard oil coloured for indoors



average use
per m² per coat

50 - 70 ml 240



| |
|------------|
| 240 |
| 0,25 |
| 0,75l |
| 2,5l |
| 10l |
| Farblos: |
| 30l |

Hard Oil

For indoors, coloured and colourless

Heavy-duty primer and finishing coat for worn wooden surfaces, cork and porous stone. Application of LEINOS Hard Oil Special 245 greatly increases durability.

Colours: 022 Pine, 062 Walnut, 092 Chestnut, 101 Double White, 142 Amber, 202 White, 212 Grey, 307 Black

Our all-rounder **Hard oil** for indoors



average use
per m² per coat

241 50 - 70 ml
245 20 ml



241

0,25l
0,75l
2,5l
10l

Hard Oil Clear

For indoors, resistant to discolouration

Discolouration-resistant, heavy-duty primer and finishing coat. Especially suitable for wooden floors, stairs, doors and superior furniture construction.



245

0,25l
0,75l
2,5l
10l
30l

Hard Oil Special

For indoors

Highly resinous, waxes finishing coat for normal and highly worn surfaces. Especially suitable for wooden floors, stairs, doors and superior furniture construction. Extremely high polishing capability. Prime coat with Hard Oil 240 required. If you need slip resistance, please contact us.



The perfect improvement for parquet and floorboards **Hardwax oil for indoors**



average use
per m² per coat

30 - 50 ml 290



The colour "Natural Oak" has been specially designed for this type of wood: It lends the oak a purely natural, untreated look.



290

0,25

0,75l

2,5l

Farblos:

10l

Hardwax Oil

For indoors

Very resistant, satin matt oil-wax-resin coating. Ideal for strong hardwood floors and stairs, exposed to wear and tear, terracotta, wood-based panels, etc. - also suitable for the commercial sector. Layer-forming sealing is possible.

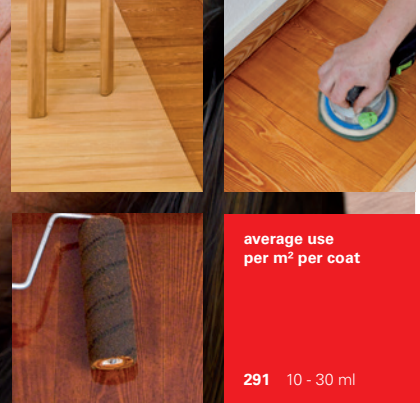
For the colourful design of all absorbent interior surfaces like wood or cork, terracotta, stoneware tiles, glazed clay tiles, natural floorboards, raw wooden products such as Sterling OSB boards, etc. We recommend using LEINOS Hardwax Oil f.002 Clear for a final coating. **If you need slip resistance, please contact us.**

Colours: 002 Clear, 032 Glossy (also for cork suitable), 053 Cherry, 054 Sand, 062 Walnut, 076 Natural Oak, 101 Double White, 102 Ebony, 202 White, 212 Grey.



In nine
fascinating
colours

Hardwax oil coloured



average use
per m² per coat

291 10 - 30 ml

Newest
generation
Solvent free

Hardwax oil, our high-standard oil, is extremely resistant to abrasion. Durability against a variety of liquids is proven by the test report from DIN 68861-1, stress group 1A.



Hardwax Oil LF

For indoors, solvent free

Solvent-free oil-wax coating. Ideal for worn wooden surfaces. We recommend a prime coat using Hard Oil 240 with absorbent surfaces such as terracotta, neutral screed flooring, raw wooden products such as Sterling OSB boards, etc. Also perfect for colouring parquet and solid wood floors with a final colourless finish. If you need slip resistance, please contact us.

Colours: 002 Clear, 202 White.

Due to its high solids content (high-solid), our oils are extremely well suited for commercial use.

Newest Generation Oils for indoors



average use
per m² per coat

| | |
|------------|-----|
| 20 - 25 ml | 248 |
| 15 ml | 249 |
| 10 - 30 ml | 253 |
| 40 ml | 283 |



248

0,75l
2,5l
10l

Hard Oil LF

For indoors, solvent free

Produces a porous, especially heavy-duty, slightly glossy surface. Very well suited for floors and high-maintenance hardwoods (fruitwood, etc.) in furniture construction.



249

0,25l
0,75l
2,5l

Rapid Oil LF

For indoors, solvent free

Fast, one-time use for less-exposed wooden surfaces. Soft oil-wax combination that allows for good polishing properties. Excellent for repair work.



253

0,75l
2,5l
10l

Parquet Oil LF

For indoors, solvent free

Solvent-free oil-resin-wax combination for floors and stairs indoors exposed to wear and tear. The film-forming oil-wax-coating is easy to care for. A colourless finish coating increases the resistance of coloured oils. If you need slip resistance, please contact us.

Colours: 002 Colourless, 202 White.



283

0,75l
2,5l
10l

Countertop Oil LF

For indoors, solvent free

Water resistant undercoating and final coat for desktops, furniture and toys. Also ideal for a subsequent coat on pre-oiled surfaces.

For special application Special Oils



Countertop Oil

For indoors

280

0,25l
0,75l
2,5l

Water-resistant primer and finishing coat for countertops, furniture and wooden children's toys. Also ideal for subsequent application on pre-oiled surfaces.



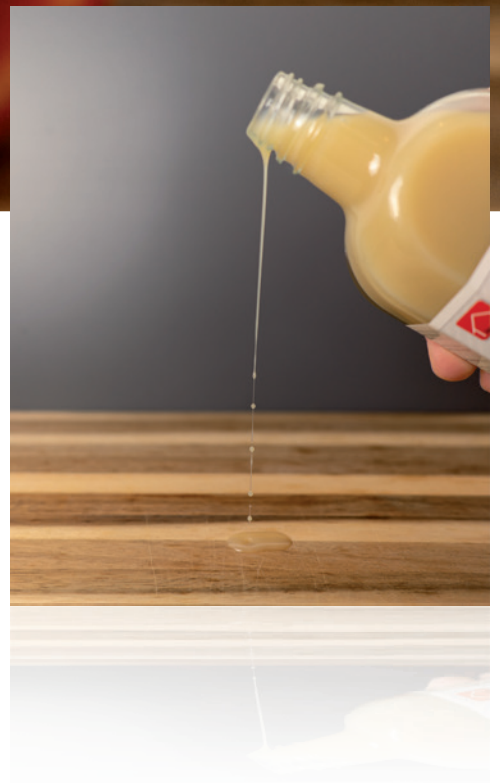
Liquid Wax

with integrated primer for indoors

342

0,25l
0,75l
2,5l
10l

Fast-drying oil-wax mix for the finishing of less-exposed wooden surfaces in one step.



Really trendy Vintage Wood



average use
per m² per coat

depending on use
80 - 120 ml

331
637



Vintage Wood Ground

For indoors

331

0,5l

White primer tinting possible with LEINOS Colour Pigment Concentrates 668 for the LEINOS vintage technique.

Our Vintage Wood range includes the products Ground and Finish (see page 28) in interaction with LEINOS Pigment Concentrates 668.



In terms of the processing you will find detailed information as well as a video on www.LEINOS.de



Furniture Chalk Paint

For indoors

637

0,1l
0,75l
2,5l

Opaque chalk paint for lightly used surfaces indoors like furniture, wall panels etc.

Shades: 630 Mint, 631 Ice Blue, 632 Savannah, 634 Vanilla, 635 Cream, 636 Tuscany Red, 637 Pacific Blue, 638 Stone Gray, 639 Dark Gray, 640 White

630 Mint

636 Tuscany Red

631 Ice Blue

637 Pacific Blue

632 Savannah

638 Stone Gray

634 Vanilla

639 Dark Gray

635 Cream

640 White

Clean and Care For retaining optimal value



340

0,25l
0,75l
2,5l
10l

Liquid Wax

For indoors

Easy to use wax finish for the care of previously waxed surfaces and for the improvement of less-exposed waxed or oiled surfaces.



average use
per m² per coat

| | |
|-----|-----------|
| 340 | 40 ml |
| 910 | depending |
| 911 | on |
| 912 | surface |



910

0,25l

Furniture Polish

For indoors

Care product for oiled and waxed furniture surfaces.



911

0,25l

Herbal Furniture Polish LF

For indoors, solvent free

Clean and care product for oiled and waxed surfaces.



912

0,25l

Cupboard Refresher

For indoors

For the deodorising and maintenance of furniture interiors.



Going from simply mopping to a **complete care system**



average use
per m² per coat
depending 915
on use 920
925
depending 924
on pollution 930
7,5 g 310



LEINOS offers a complete care system for oiled and waxed floors. Vegetable soap, floor milk and care emulsion provide for balanced general maintenance care.



Floor Milk

For indoors

For the care of oiled, waxed and lacquered floors. Antistatic.

920

1l
2,5l
10l



Wooden Floor Soap

For indoors

For the care of stripped floors on the interior. Regular use results in a high-class patina.

Colours: 002 Clear, 202 White.

924

1l
2,5l



Care Emulsion

For indoors

For the regular care of waxed, oiled surfaces. Antistatic effect. Easy to polish – lends surfaces a glossy shine.

925

1l



Vegetable Soap

For indoors

Lipid cleaning product for oiled, waxed and lacquered surfaces.

930

1l
2,5l
10l



Floor and Furniture Wax LF

For indoors, solvent free

Heavy duty hardwax finish for the protection and improvement of worn surfaces, especially floors and stairs made of wood, cork and porous stone.

310

175g
375g



Care Set

for oiled and waxed interior furniture surfaces

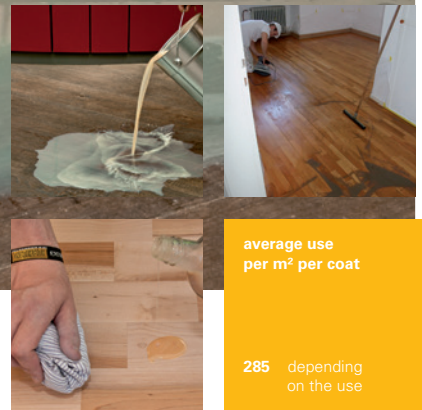
Care set 1 contains Hard oil, Care wax and accessories.

Care set 2 contains Oil Refurbisher Colourless, Vegetable Soap and accessories.

915

0,1l

Oil Refurbisher Renovation made easy



average use
per m² per coat

285 depending
on the use



285

0,25l
0,75l
2,5l
10l

Oil Refurbisher

for indoors

Cleaning and care oil for all oiled and waxed surfaces such as wood, cork or linoleum. Suitable for partial or complete care (oil wax) and coloured also for refreshing white-oiled floors.

Colours: 002 **Colourless**, 202 **White**



Aside from a natural, healthy living surface, oiled floors offer two essential benefits: Partial renovation capabilities (tread marks) as well as the possibility of a thorough full-blown cleaning.

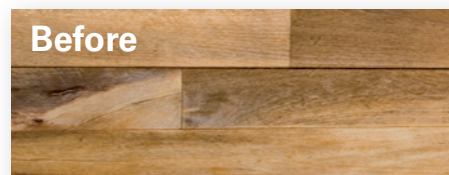
Our oil refurbisher has been developed for exactly this specific purpose.

The so-called **oil wax** makes sanding and polishing superfluous and gets floors back

in top shape – as well as being dust-free, fast, financially feasible and ready to re-use as many times as you wish in years to come.



For further information (including video) please visit our website at www.LEINOS.de.



Before



After

Anti-greying fluid

Restoring the wood to its original beauty



Garden furniture made of teakwood, robina, larch or acacia need little care. These types of wood grow so thick and are so oleaginous that moisture cannot sink into them. However, many types of wood such as teakwood and many others change their colour due to weather conditions such as storms, rain and solar radiation. A silver-grey patina develops over time that does not necessarily influence the wood's durability, but is not exactly a feast for the eyes.

With our anti-greying fluid, you can remove all soil residues as well as the unsightly grey film and the wood is able to regain its original radiance. The type of wood in this process is irrelevant.

After a through cleaning however, one should refresh surface protection by applying oil refinisher. LEINOS offers oils that work with all types of wood, available in reddish, brownish and colourless, as well as a special teak oil. Due to the reserved pigmentation of these oils, the wood regains its natural, brilliant wooden hue and invites you to stay and enjoy the new shine.



average use
per m² per coat

je nach
Verschmutzung 935
110 ml 940



Intensive Cleaner

for outdoors

Intensive cleaning for heavily soiled surfaces outdoors, such as wooden terraces and decks, fences, doors, etc.. Ideal for the removal of fungi and algae. Up to 1:10 dilutable with water depending on the degree of soil.

935

0,5l
1l



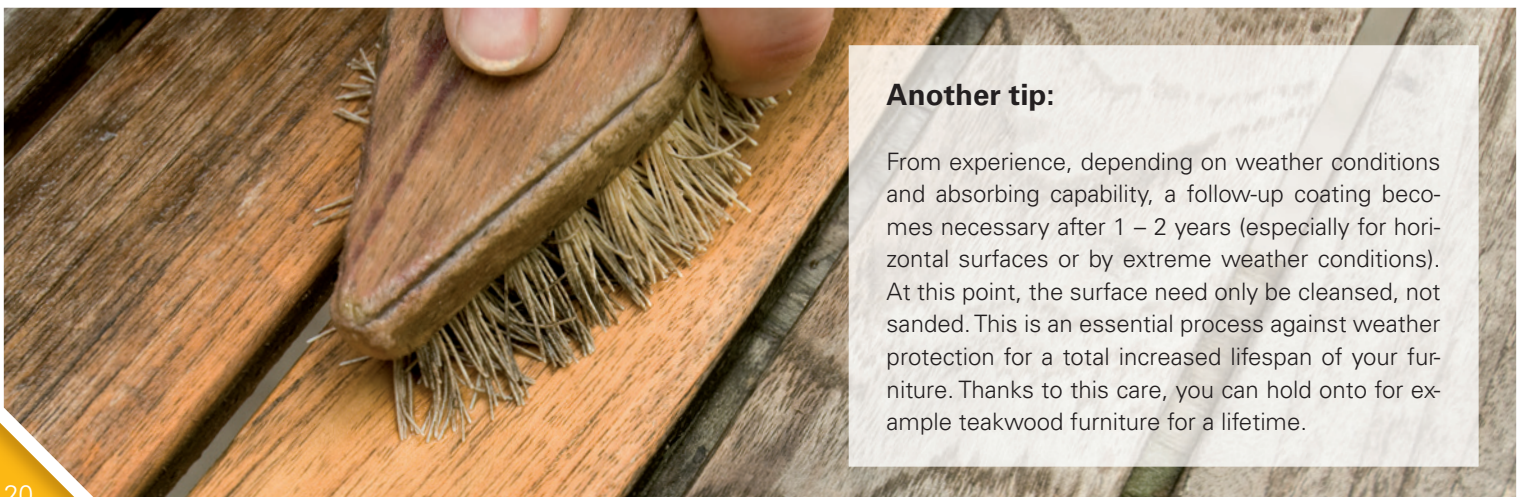
Anti-Greying Fluid

for outdoors

Cleans reliably and removes greying from hard and soft woods.

940

0,5l
2,5l



Another tip:

From experience, depending on weather conditions and absorbing capability, a follow-up coating becomes necessary after 1 – 2 years (especially for horizontal surfaces or by extreme weather conditions). At this point, the surface need only be cleansed, not sanded. This is an essential process against weather protection for a total increased lifespan of your furniture. Thanks to this care, you can hold onto for example teakwood furniture for a lifetime.

Wall design Preparation



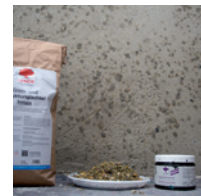
683

5kg
10kg
20kg

Lime universal scraper

for indoors

Fine smoothing and structural spatula for indoor use.



684

1kg
5kg

Interior Smoothing and Texturing Filler

for indoors

Smooth putty for all interior areas. For filling cracks and holes and for filling plasterboard. Ideal substrate for the LEINOS filling technique.



average use
per m² per coat

683 je nach
684 Auftragsstärke
620 80 ml (diluted)
621 100 ml (diluted)
622 180 - 200 ml



620

1l
2,5l
10l

Deep Sealer

for indoors, water-based concentrate

Deep sealer for strongly or diversely absorbent wall areas for the preparation of walls before adding new coats with plaster-effect paints or wall colour.



621

1l
2,5l
10l

Silicate Primer

for indoors

Colourless primer for the levelling of uneven or strongly absorbent areas and for the priming and strengthening of mineral surfaces before the subsequent coating of the area with silicate paint. Up to 1:3 dilutable.



622

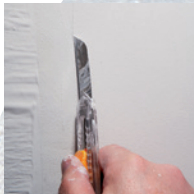
2,5l
10l

Mineral Plaster Primer

for indoors, rough

As a prime coat for all subsequent wall coatings on mineral surfaces such as lime plaster, rendering, sand-lime brick, brick, cement, adobe, good clinging dispersion coatings, etc. No diffusion inhibiting effects.

As you can see you will see nothing.



■ Apply paint

One coat is enough! The colour can be applied to all load-bearing substrates. Especially advantageous: On filigree ceilings and precast concrete walls time consuming filling work can be saved.

■ Wave cut to the next fleece roll

The transition to the next fleece roll will be done invisibly by a wave cut trough the overlapping fleece rolls.

■ Embedding fleece

The coating fleece can now be directly embedded into the fresh colour. Press the fleece into the paint by using a spatula.

■ Final coat

The final coat is applied immediately by wet-on-wet painting.



The silicate-hybrid paint is tintable with many LEINOS pigments.

Product video



Fungus- and mould-inhibiting one-can system

- *user-friendly*
- *high pH value (>11)*
- *without preservatives*
- *ecological friendly system*
- *fungus- and mould-inhibiting*
- *attractive price-performance ratio*



694
2,5l
10l

Silicate-Hybrid Paint

for processing of coating fleece

Adhesive and final coating for embedding coating fleece according to VOB DIN 18363, as well as for creating high-quality surfaces. For all load-bearing walls and interior ceiling surfaces.



| average use per m ² per coat | |
|---|--------|
| 694 | 500 ml |
| 689 | 150 ml |
| 725 | - |



689
2,5l
10l

Silicate Clay Paint

For indoor use, washable.

For all load-bearing walls and ceiling surfaces indoors, except varnish and latex coatings.

Coating Fleece

For all load-bearing walls and ceiling surfaces indoors, except varnish and latex coatings.

725
50m²





Thousands of possibilities Mixes



average use
per m² per coat

150 ml **670**
165 ml **656**



670
0,75l
3l
6l
10l

Natural Mix

for interior, for colour mixing machines according to NCS or other colour charts

WARNING: Additional costs depending on pigment quantity. Price calculation per mixing system.



656
2,5l
5l
10l

Clay Mix

for interior, for colour mixing machines according to NCS or other colour charts

WARNING: Additional costs depending on pigment quantity. Price calculation per mixing system. Depending on raw materials, a slight variation of the expected colour may occur.

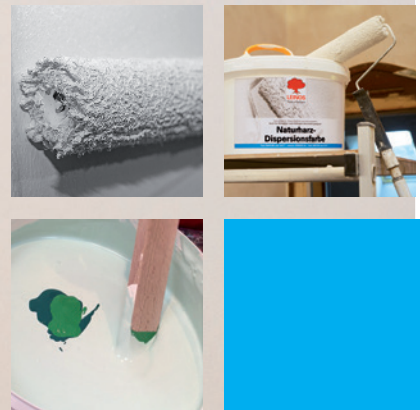


Natural and clay mixes are very suitable for innovative wall design and create a warm atmosphere for all your rooms.

With these exceptional products, you can let your imagination run wild in order to create a modern and comfortable living space.

Breathable, moisture controlled, odourless and wonderfully suited for people with allergies. Just see for yourself!

Colour advisor: breathable means much more than vapour permeable It depends on the paint



We all love the cool indoors during hot summers – on the other hand we tend to forget the problems concerning a healthy indoor climate: throw open the windows in the evening and enjoy the fresh air that pours in. But it is already cooled, cools further as it enters the room and condenses, especially on the walls. This can become a problem, as mould likes it nice and moist.

Wall paint can be affected by this problem and should be able to accommodate for it. It should not only be vapour permeable (prevents stagnant moisture) but also in the broadest sense of the word, breathable: breathing in moisture, binding it and releasing it when the air is more dry. This applies especially to moist rooms.

It depends on the wall paint – or, more exactly, the type of paint. Since ancient times **clay** has been the preferred material for wall design and its moisture control ability is undisputed.

Modern clay paint and clay plaster offer an ideal combination between a naturally beautiful surface and a healthy indoor climate. They can be applied on every solid surface.

Wall designs with clay are trendy. Clay products provide naturalness and creativity, lively and sensuous textures as well as beautiful colours.

They are also perfect for people with allergies! Clay plaster can be worked smooth or rough and so can appear rustic or elegant, depending on personal taste.

Silicate paint provides similar benefits and is also recommended for living spaces. However, this can only be used on plaster.

In humid rooms, one should be more foresighted and careful when selecting materials: **lime paint** offers another special feature in addition to the already mentioned advantages: mould cannot live on lime plaster and lime paint because these products are highly alkaline.

Customarily, **emulsion paint** should be used where no moisture problems are to be expected.

Whatever choice you make: the colour variety knows no bounds with LEINOS products. For creative wall design please note the suitability of our products.

For more information, please visit our website at www.LEINOS.de.

Approved from ancient times Clay

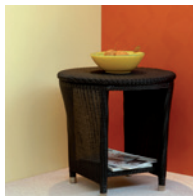
The environment- and health-friendly construction material clay offers your home an optimal atmosphere for living spaces.

Clay products radiate naturalness and creativity, offer lively textures and beautiful colours and in doing so are now more than ever an expression of your personality.



average use
per m² per coat

| | |
|--------------|-----|
| 150 ml | 655 |
| 200 - 250 ml | 657 |
| 250 ml | 658 |



Clay Paint

for indoors, naturally white, solvent free

For all absorbent mineral surfaces, especially clay (also OSB). Creates a coarse, humidity regulating and fungi preventing surface.



Clay Plaster Mediterranean

for indoors, naturally white, matt, course-grained

For all absorbent interior mineral surfaces, especially clay. Also for OSB. Regulates humidity, prevents the growth of fungi.



Clay Plaster Fine

for indoors, naturally white, matt, fine-grained

For all absorbent interior mineral surfaces, especially clay. Also for OSB. Regulates humidity, prevents the growth of fungi.



Colour matters



640

2,5kg
10kg

Casein Wall Paint

for indoors, matt, dried colour powder

Vapour permeable, matt wall paint for mineral surfaces, dry-wall, ingrain wallpaper and wood. Tintable. 10 kg of colour powder allow for 20 l of wall paint.



650

10l

White Emulsion Paint

for indoors, matt, solvent free

Easy to use, anti run (eingestellte), white natural resin wall paint for interiors. For all mineral surfaces, ingrain wallpaper and absorbent older coatings.



660

2,5l
10l

Natural Resin Emulsion Paint

für innen, for indoors, white, matt, solvent free

Wash proof, anti run adjusted, highly opaque, matt wall paint for the white and coloured design of mineral surfaces, drywall, ingrain wallpaper, etc. Vapour permeable. Wash resistant (according to EN 13300, Kl. 3).



680

2,5l
10l

Plaster-Effect Paint Mediterranean

for indoors, white, solvent free

Coarse grained, vapour permeable plaster for wall design. Ideal primary coating for LEINOS glaze technique.



685

2,5l
10l

Plaster-Effect Paint Fine

for indoors, white, solvent free

Smooth grained, vapour permeable plaster for wall design. Ideal primary coating for LEINOS glaze technique.



average use
per m² per coat

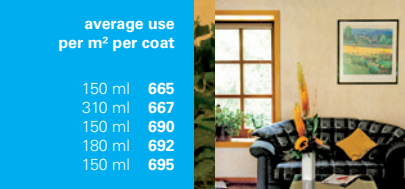
| | |
|-----|--------|
| 640 | 55 g |
| 650 | 150 ml |
| 660 | 150 ml |
| 680 | 250 ml |
| 685 | 200 ml |

Lime and silicate paint Including mould prevention



average use
per m² per coat

| | |
|--------|-----|
| 150 ml | 665 |
| 310 ml | 667 |
| 150 ml | 690 |
| 180 ml | 692 |
| 150 ml | 695 |



665

2,5l
10l

Lime Paint

for indoors

Highly breathable, decorative and protective coating for interior walls. Prevents the growth of fungi. Suitable for humid spaces.



667

2,5l
10l

Lime Brush Rendering

for indoors

Highly breathable, smooth-grained, decorative and protective coating for interior walls and ceilings. Also suitable for humid spaces. Prevents the growth of fungi. Vapour permeable.



690

2,5l
10l

Silicate Paint

for indoors

Dispersion silicate paint for all load-bearing interior wall and ceiling surfaces. Prevents the growth of fungi.



692

10l

Silicate Paint

for indoors

For all load-bearing interior wall and ceiling surfaces. Prevents the growth of fungi.



695

1l
2,5l

Mould Protection Paint

for indoors, solvent free

For use in interior spaces prevents growth of mould, algae and fungi infestations. Natural effects due to crystallisation.

von NATUR aus GUT **LEINOS** Naturfarben

Mit einfachen Schritten die Vielfalt der Möglichkeiten einer neuen und perfekten Wandgestaltung entdecken

Mehr Wanderlebnis mit der Spachteltechnik

More information about a manifold of wall design techniques can be found in our informational flyers or on the internet at www.LEINOS.de.

Regardless of wall-wipe, varnishing or putty applying techniques, your imagination is called for...

Wall design
 Décor
Let your imagination run wild



average use per m² per coat

| | |
|-----|-----------------|
| 601 | 30 - 50 ml |
| 646 | 70 ml (diluted) |
| 350 | 35 ml |



Wall-Wipe Varnish

for indoors

For a colourful design with vapour permeable wall-wipe varnish and Pigment Concentrate 668 in living areas.

601

0,75l
2,5l



Varnish Binder

for indoors

Colourless binder as the basis for LEINOS putty application in conjunction with Pigment Concentrate 688. Water dilutable with a mixing ratio of 1:5 – 1:6. Quantity of use depends on design.

646

0,75l
2,5l
10l



Wall Wax Finish

for indoors

Finish for post-treatment. Creates an open-pored protective layer against soil and mechanical abrasion.

350

0,75l
2,5l

Décor

Discover the possibilities



average use
per m² per coat

30 - 70 g 630
(depending 632
on design)



630
0,75l
2,5l

Scumble Filler

for indoors

Semi-Colourless scumble ground mass for LEINOS putty application in conjunction with Pigment Concentrate 688 for exclusive wall design.



632
0,75l
2,5l

Effect Spatula

for indoors

SemiColourless putty base for the performance of LEINOS Spatula technique in combination with pigment concentrates 668 for the exclusive wall design.

Colour: 704 metallic silver (other colors on request)



Vintage Wall With the very special flair



Our vintage wall assortment includes the products Ground and Finish in interaction with LEINOS Pigment Concentrates 668.

For the processing you will find detailed information as well a video on www.LEINOS.de



average use
per m² per coat

631 30 - 70 g
(depending
on design)

635 depending
on use



631

0,75l
2,5l

Vintage Wall Ground

for indoor use

Colourless binder as a basis for the LEINOS vintage technique in combination with Pigment concentrates 668. 1: 5 - 1: 6 water-dilutable. Consumption depending on the design.



635

0,25l
1l

Vintage Finish

for indoor use

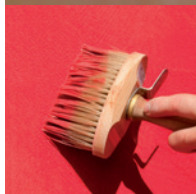
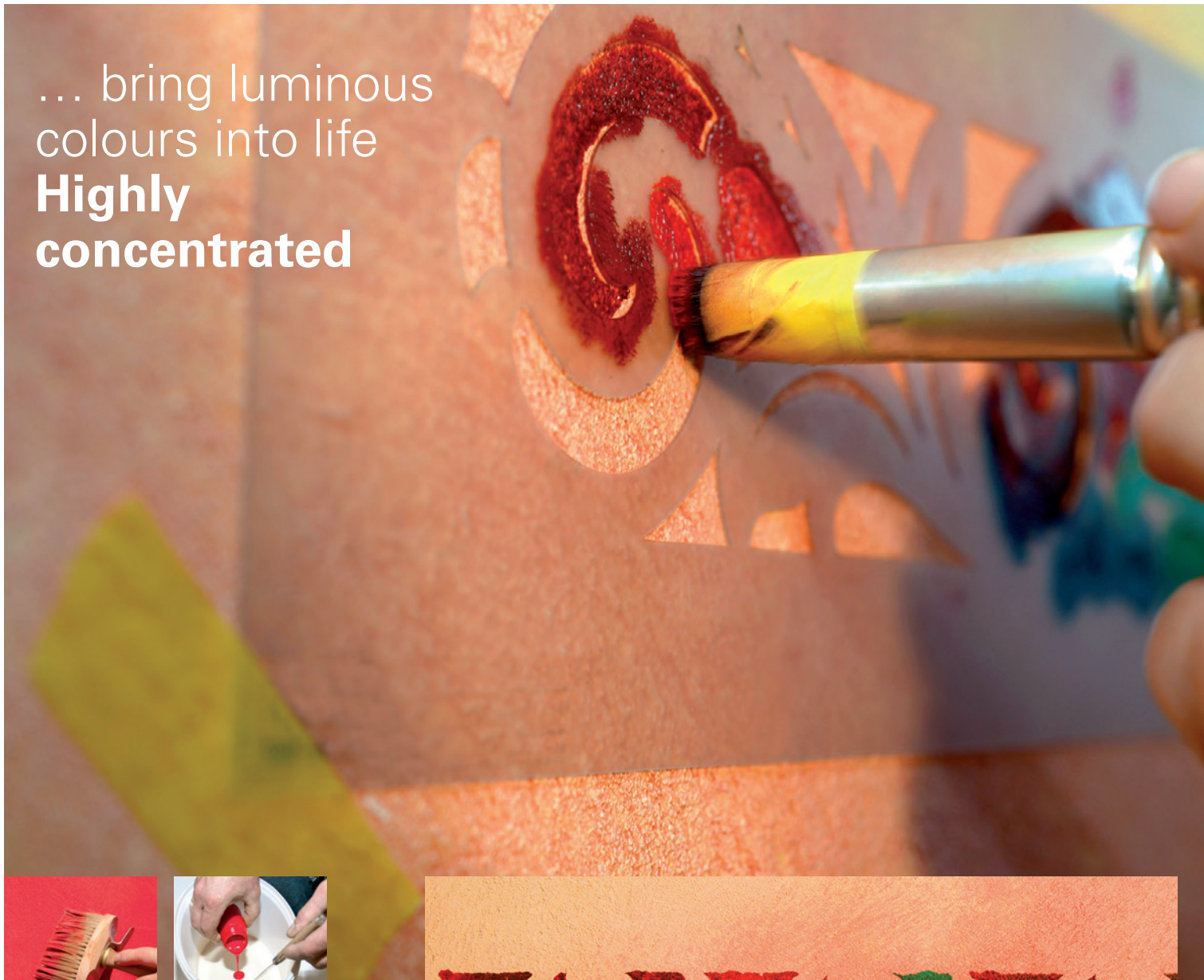
After-treatment of walls using LEINOS vintage technique Produces open-pored protective film against dirt and mechanical abrasion.

Let it
look old



... bring luminous
colours into life

**Highly
concentrated**



Multitalented

When it comes to colours, there are just too many choices: 22 selected different colours and 2 pearlescent pigments are just waiting to be applied. No matter if you would like to colour LEINOS-Varnish Binder, LEINOS Scumble Filler or LEINOS Wall-Wipe Varnish or if you wish to tint or shade LEINOS Natural Resin Emulsion Paint or LEINOS Plaster-Effect Paint: you will be ama-

zed at how much potency one of these small jars contains and how little must be applied to achieve the intense colour you are seeking. And just in case we do not offer your specific colour: all pigment concentrates (except for pearlescent pigments) can be combined to continually create just the colour you are looking for.

At a glance

- Diluted emulsion made from cellulose, shellac, tree gum, beeswax and vegetable wax
- Contains high-quality earth and mineral pigments
- Easy to work with, very intense colouring properties, water vapour permeable
- As fulltone pigment only limitedly applicable, for example for the stippling of stencils and small surfaces
- Pearlescent pigments are only suited to the dying of varnish binder.
- Drying time depends on the tinted or dyed product
- Usage mass: varies depending on the project and desired colour intensity
 - Tools may be cleaned with water

Colours unlimited

Pigment concentrates

In order to give your designs as much space as they need, we have developed a selection of 22 colours as well as 2 pearlescent pigments.

With the exception of pearlescent pigments, all 22 colours can be mixed among themselves – both your creativity and their colour diversity know no boundaries.

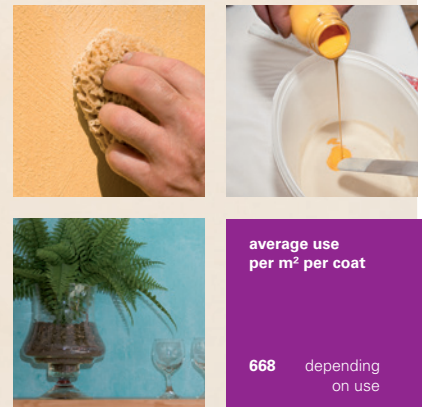
For the colouring of:

- Varnish-Binder,
- Scumble Filler,
- Wall-Wipe Varnish,
- Natural Resin Emulsion Paint,
- Plaster-Effect Paint,
- Clay Paint,
- Clay Plaster,
- Casein Wall Paint,
- Wax Varnish,
- Lime Paint (limited, see below),
- Lime Brush Rendering (limited, see below)



668

0,1l
0,5l



average use
per m² per coat

668 depending
on use

Available Colours:

- | | |
|--------------------------|------------------------------|
| 303 Iron oxide red | 327 Orange |
| 306 Iron oxide mahogany | 328 Spinel blue |
| 307 Oxide yellow | 329 Spinel green |
| 309 Ochre yellow | 330 Spinel turquoise |
| 311 Ochre havanna | 331 White |
| 312 Ochre red | 332 Pompeian red |
| 313 Ochre rustbrown | 333 Corn yellow |
| 320 Ebony black | 335 Ultramarine red * |
| 323 Ultramarine blue * | 336 Ultramarine red violet * |
| 324 Ultramarine violet * | 337 Turkey dark red * |
| 326 Sun yellow | 338 Turkey light red * |

Pearlescent pigment colours:

- | | |
|--------------------------|---------------------|
| 340 Sterling silver * ** | 345 Gold satin * ** |
|--------------------------|---------------------|

* not suitable for lime paint

** not miscible with each other

protective coating
for every occasion
Lacquers



Resin Lacquer Primer

for indoors, natural white, matt

Quick-drying, easily sandable undercoat as primer on wood, stone and metal surfaces indoors.

810

0,25l
0,75l
2,5l



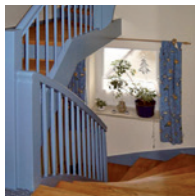
Insulating Primer

for indoors

White insulating coat against water sweeping surfaces. Very well suited as a prime coat for fine-grained coating.

815

0,75l
2,5l
10l



average use
per m² per coat

70 ml **810**
85 ml **815**
85 ml **820**
20 - 50 ml **860**



White Lacquer

for indoors, naturally white

High covering white lacquer for the treatment of wood and metal indoors.

820

0,25l
0,75l
2,5l

Variations: 820.031 satin-glossy, 820.032 glossy



Screed Paint

For screed or concrete floors indoors, silky-gloss

Protection and colouring for all open-pored screed and concrete surfaces especially for basement stairs and garage floors.

860

0,75l
2,5l
10l

Shades: 130 Beige, 715 Cement Gray, 732 Anthracite Gray

If it storms
or if it snows
Weather proof



Weatherproof Paint Oil-Based

for outdoors, semi-glossy, Contains film protecting agent
Protects all exterior wooden structures. Not block resistant
therefore not suitable for window joints, seats and floors.

Colours: 014 Corn yellow, 057 Swedish red, 064 Earthen brown, 104 Vine black, 123 Frisian blue, 204 Old white, 400 Fir green, 401 Steel grey, 733 Anthracite grey.



| average use per m ² per coat | |
|--|------------|
| 850 | 55 - 85 ml |
| 855 | 55 - 85 ml |



Weatherproof Paint Water-Based

for outdoors, matt
Protects all exterior wooden structures.

Colours: 014 Corn yellow, 057 Swedish red, 206 Swedish white.

Wood spatula

Here's how it goes

- Mix wooden spatula with water (3 parts powder, 1 part water).
- Stir well in order to obtain the correct texture.
- Apply the ready-mixed wooden spatula in the repair/damage spots
- Use a spatula to apply the wooden spatula. For the best result draw the filler smoothly at an angle of 30 - 45°.
- Sand the repair spot after the wooden spatula is dried.
- The drying time depends on size/depth of the repair spot (approx. 30 - 60 minutes).
- After-treatment with all common surface coatings possible like oils, varnishes.



For wood repair up to a depth of 15mm



average use per m² per coat

depending on use **337**



337
100g
500g
5kg

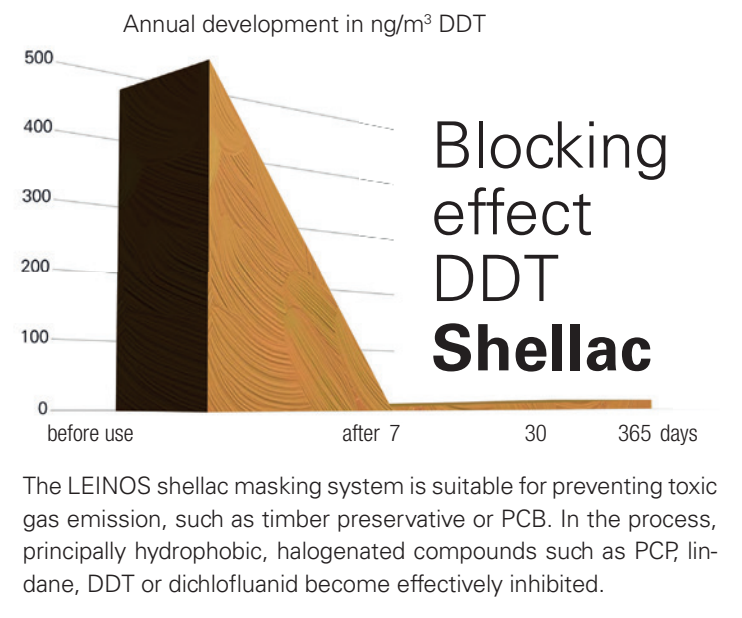
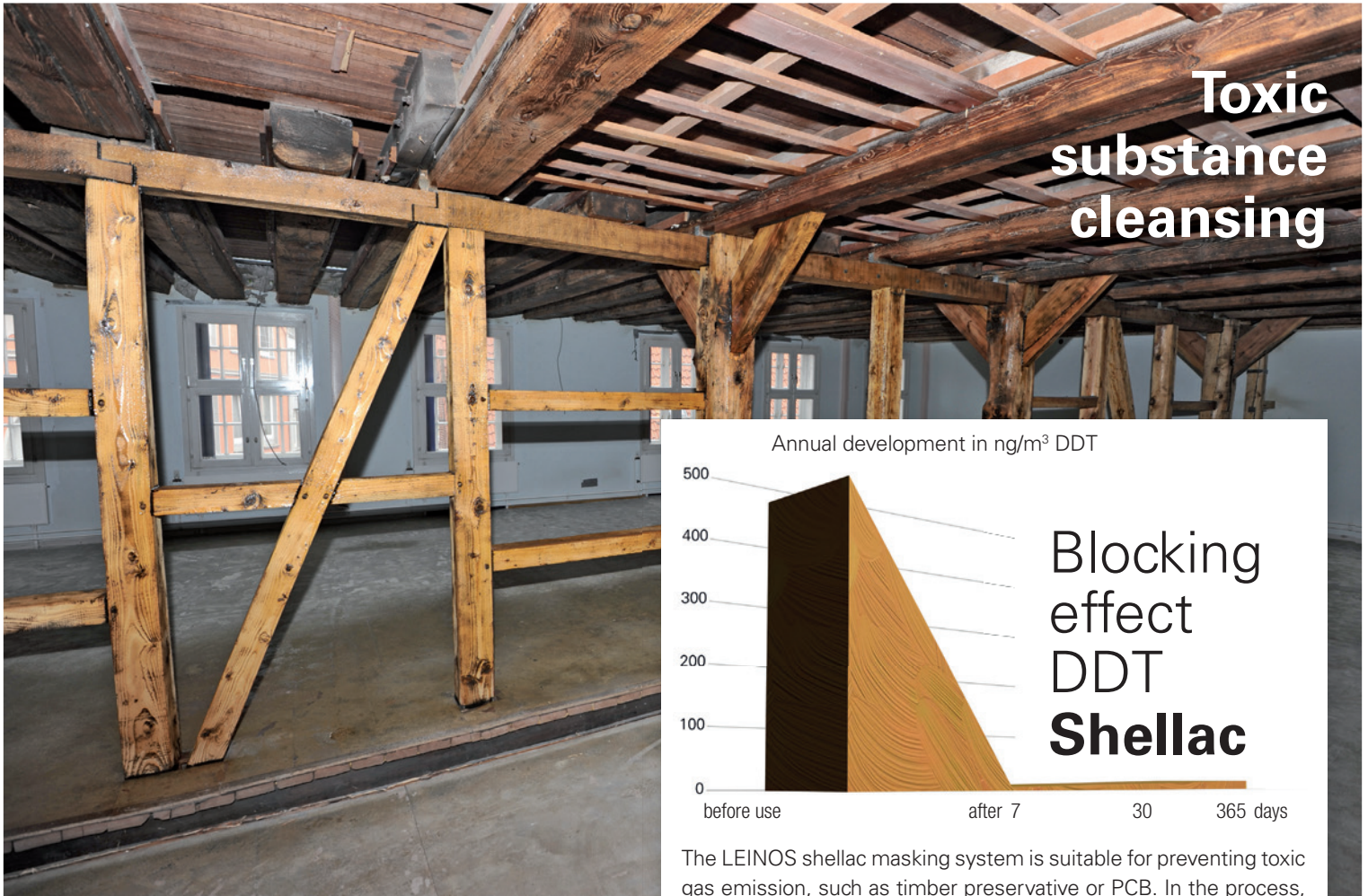
Wood spatula

Water-based powder filler.

High quality wooden powder putty for repairs and filling of knotholes with a depth of up to 15 mm. It is compatible with all surface finishes.

Colours: 420 white, 421 ash, 422 oak, 423 Natural oak, 424 smoked oak, 425 oak branches, 426 cherry, 427 merbau, 428 black.

Toxic substance cleansing



955
1l
2,5l
10l
30l

Masking Shellac

for professional users, for indoors

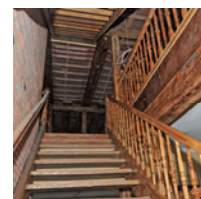
For the masking of surfaces effected by toxic chemicals such as PCB, PCP/Lindane or DDT. Only applicable indoors. Suitable for the chemical masking of wood, raw wooden material, fibreglass wallpaper, plaster and concrete. Not suitable for floors, stairs, moist and exterior surfaces.



956
1l
2,5l
10l

Thinner for Masking Shellac

For the thinning of masking shellac and for the cleansing of working equipment.



| average use per m ² per coat | |
|---|-------------------------|
| 955 | 90 - 125 ml (undiluted) |
| 956 | depending on use |
| 960 | 100 - 150 ml |



960
0,5l
1l

Mould Exx

for indoors, with spray nozzle

For the control and disinfection of surface mould infestations. Does not contain chlorine chemistry.

Thinning, enriching, cleansing Thinning and leaching



200
0,25l
1l
2,5l
10l

Thinner

for all oil- and resin-based products

Thinner and cleaning agent for all oleaginous LEINOS products.



926
1l
2,5l

Hardwood Lye Clear

for indoors

For the refinement of interior hardwoods.

Colours: 002 Colourless, 202 White



927
1l
2,5l

Softwood Lye Clear

for indoors

For the refinement of interior softwoods.

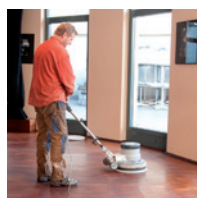
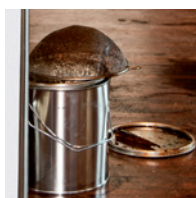
Colours: 002 Colourless, 202 White



950
0,5l
2,5l

Leaching cleaner

Cleans and prepares smooth surfaces for subsequent paint coats and leaches all smooth surfaces, such as latex coatings, for subsequent coats.



average use
per m² per coat

| | |
|------------------|------------|
| depending on use | 200 |
| 110 ml | 926 |
| 110 ml | 927 |
| 50 ml | 950 |

Our production plant in Horneburg



Since moving in July 2017 our production takes place on the new factory premises in Horneburg. We produce high-quality natural products for our customers according to the latest and highest technical standards.

We constantly invest in professional product testing and professionally qualified training and further education of our employees. We support new and further developments of innovative and equally ecological products.



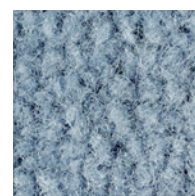
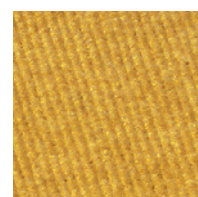
When it really needs to stick **Adhesive**



Natural Latex Adhesive

indoors, according to:
DIN 35 275, DIN 281, DIN 54 324.

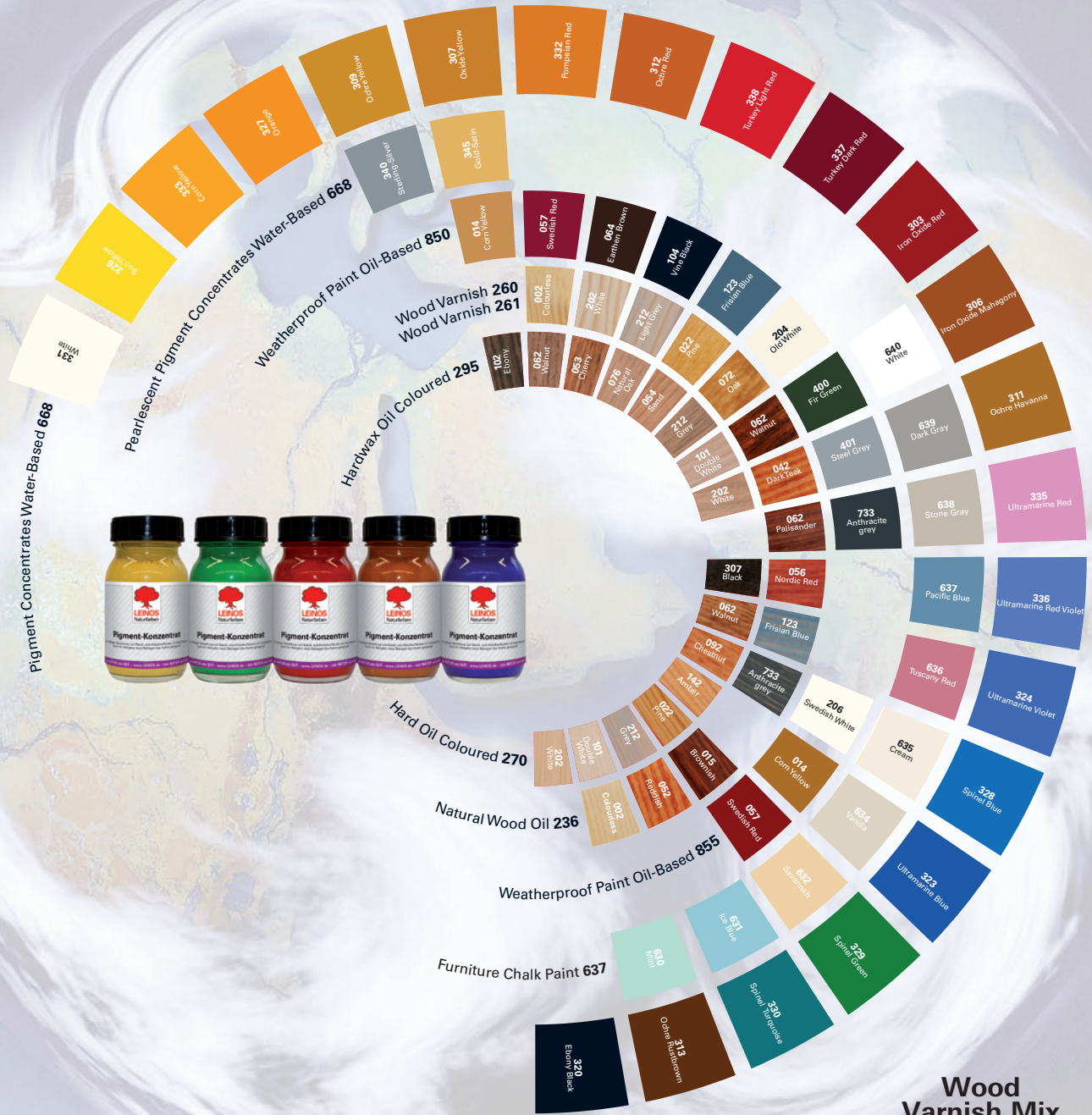
Diluted emulsion adhesive based on natural latex.
Suitable for cork, linoleum and carpeted floors.



average use
per m² per coat

720 200 - 400 g
(depending on
cogging)

As colourful as the original – Our world of colours



Wood Varnish Mix
Art. nr. 262
Natural Mix
Art. nr. 670
Clay Mix
Art. nr. 656



LEINOS
Reincke Naturfarben GmbH
Industriestraße 3 · 21640 Horneburg
Tel. 0 41 63 - 86 74 7-0 · Fax 0 41 63 - 86 74 7-29
info@LEINOS.de · www.LEINOS.de

With the publication of this price list,
all previous prices are no longer applicable.

Price catalog information

Please note that all colour representations are reproductions and the original colour may vary depending on mixing ratio and surface properties.

Please adhere to our technical information brochures. These can be acquired from your retailer or at LEINOS.de.

Subject to error and amendment.